

The background is a dark teal color with a fine grid pattern. It features several silhouettes: a woman in a dress on the left, the Statue of Liberty in the center, and a man in a suit on the right. At the bottom, there is a silhouette of the New York City skyline. In the center, there is a white, ornate, scalloped-edged frame containing the title and subtitle.

# NAUGHTY NEW YORK

*A Lady's Guide to the Sexy City*



FLEUR DE LIRE PRESS



**NAUGHTY NEW YORK**  
A LADY'S GUIDE TO THE SEXY CITY

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Photos by Kirsten Loop

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**CAVEAT EMPTOR**

As much as we like to think we were exhaustive in our research, places close, times change, obnoxious lowlifes get admitted into our favorite clubs and the Artful Dodger strikes just when you've purchased that darling new clutch purse. The author and publisher of Naughty New York cannot accept responsibility for facts that become outdated, wardrobe failure, or for any inadvertent errors or omissions in this guide. Confirm in advance when it matters.

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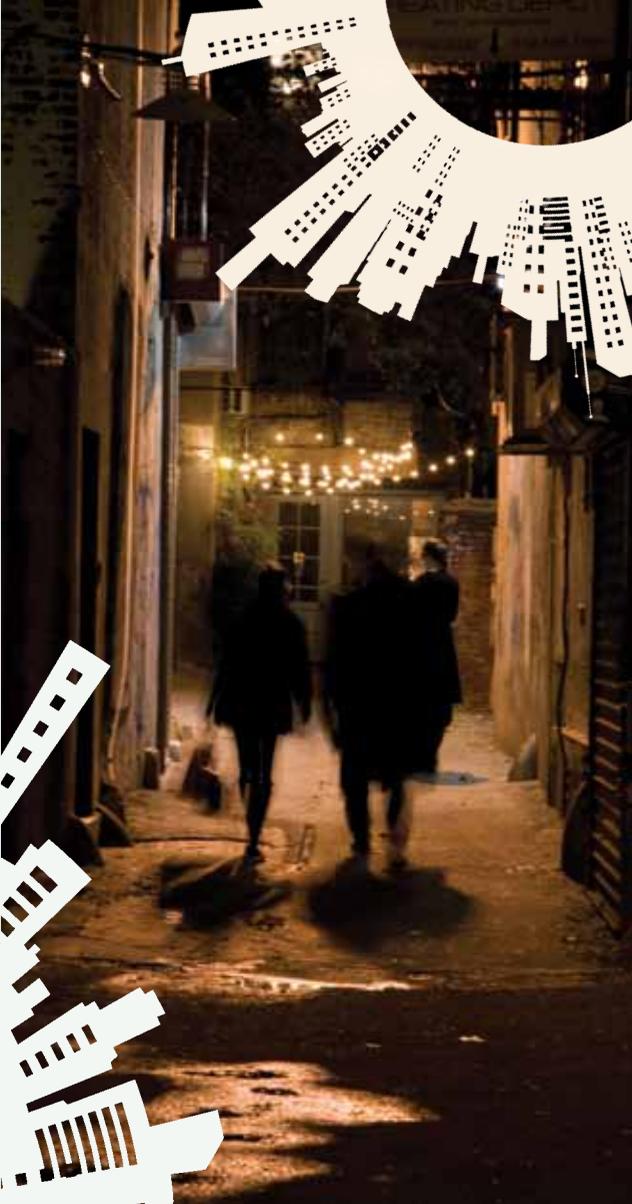
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PART I

*New York, New York*





AN INVITATION

## IS THIS GUIDE FOR YOU?

*“If Paris is about sensual pleasure,  
New York is about freedom.”*

Sex. Power. Culture. Success. New York City thrives on this heady cocktail like no other place in the world, fueling its legendary energy with an electric undercurrent of our collective hopes, dreams, and fantasies. It’s the ultimate epicenter of intellect and desire, indulgence and independence, the forbidden and the formidable.

True, the bright lights of this big city can sometimes shine coldly upon the countless millions who come expecting a warmer welcome. Don’t take it personally. New York City may be indifferent, but it’s never

judgmental. And therein lies one of its most alluring traits. For women, this glittering metropolis seduces us with promises of adventure, opportunity, excitement...and the freedom to have a bit of naughty fun.

Because if Paris is about sensual pleasure, New York is about freedom. The freedom to experience pleasure on your own terms. To define your own womanhood. Your own sexuality. In New York, naughtiness isn’t about living up to someone else’s expectations. It’s about making your own rules, testing your own taboos, and indulging in self-gratification with no excuses and no apologies.

Once you’re ready to take your bite out of the Big Apple, rest assured there’s no need to waste your own precious time figuring out the best way to board this fast-moving train. *Naughty New York* is your passport to the sexy side of the city, written by a talented team of local ladies diverse in age, lifestyle, expertise, and zip code. Whether you’re a newcomer or know Manhattan like the back of your hand, these useful insider tips, carefully vetted secret addresses, and female-friendly recommendations will help you discover the best of what’s sexy, sultry, suggestive...and downright naughty!



### Naughty Definition

Self-gratification, n. The act of giving oneself pleasure or of satisfying one’s own desires.



# NAUGHTY...BUT NICE

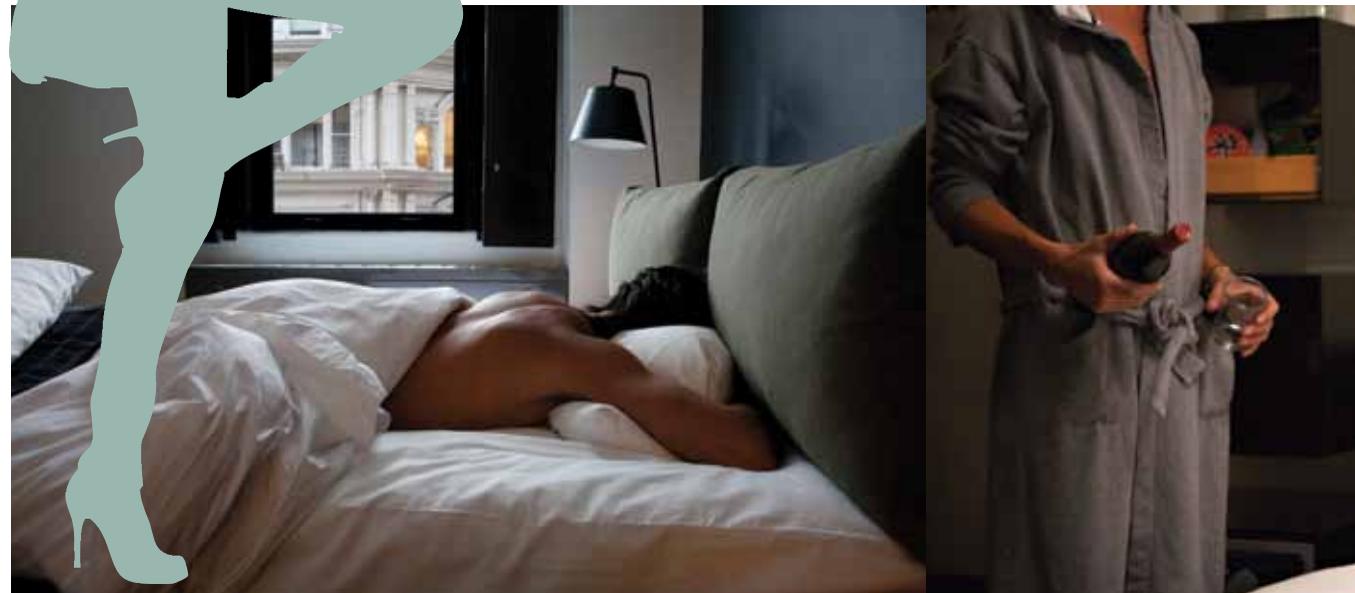
*“If you obey all the rules,  
you miss all the fun.”* —KATHARINE HEPBURN

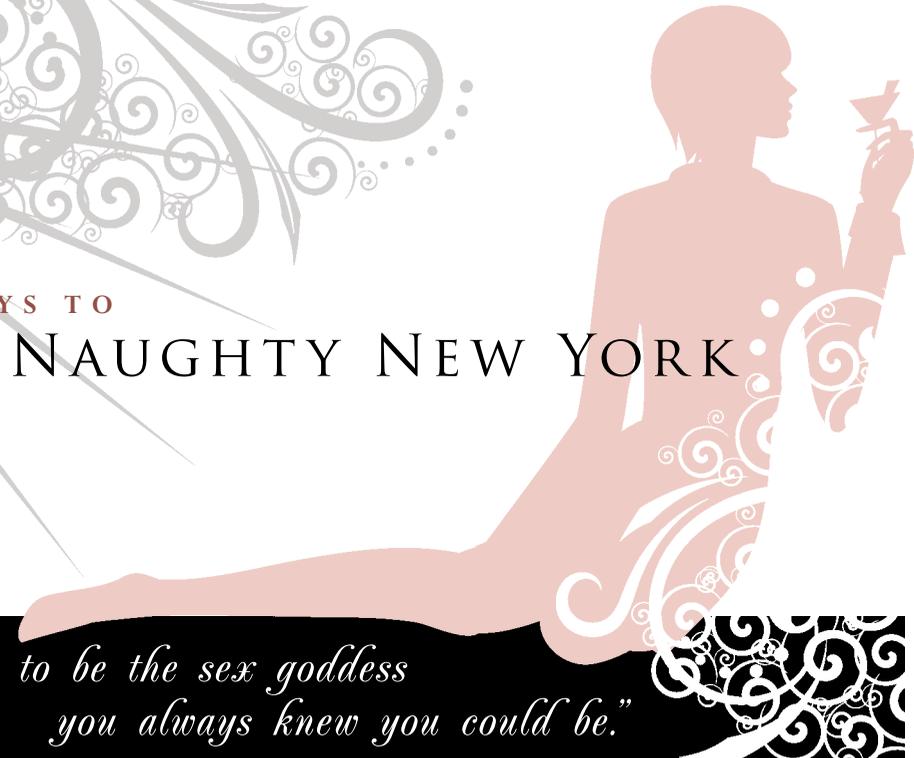
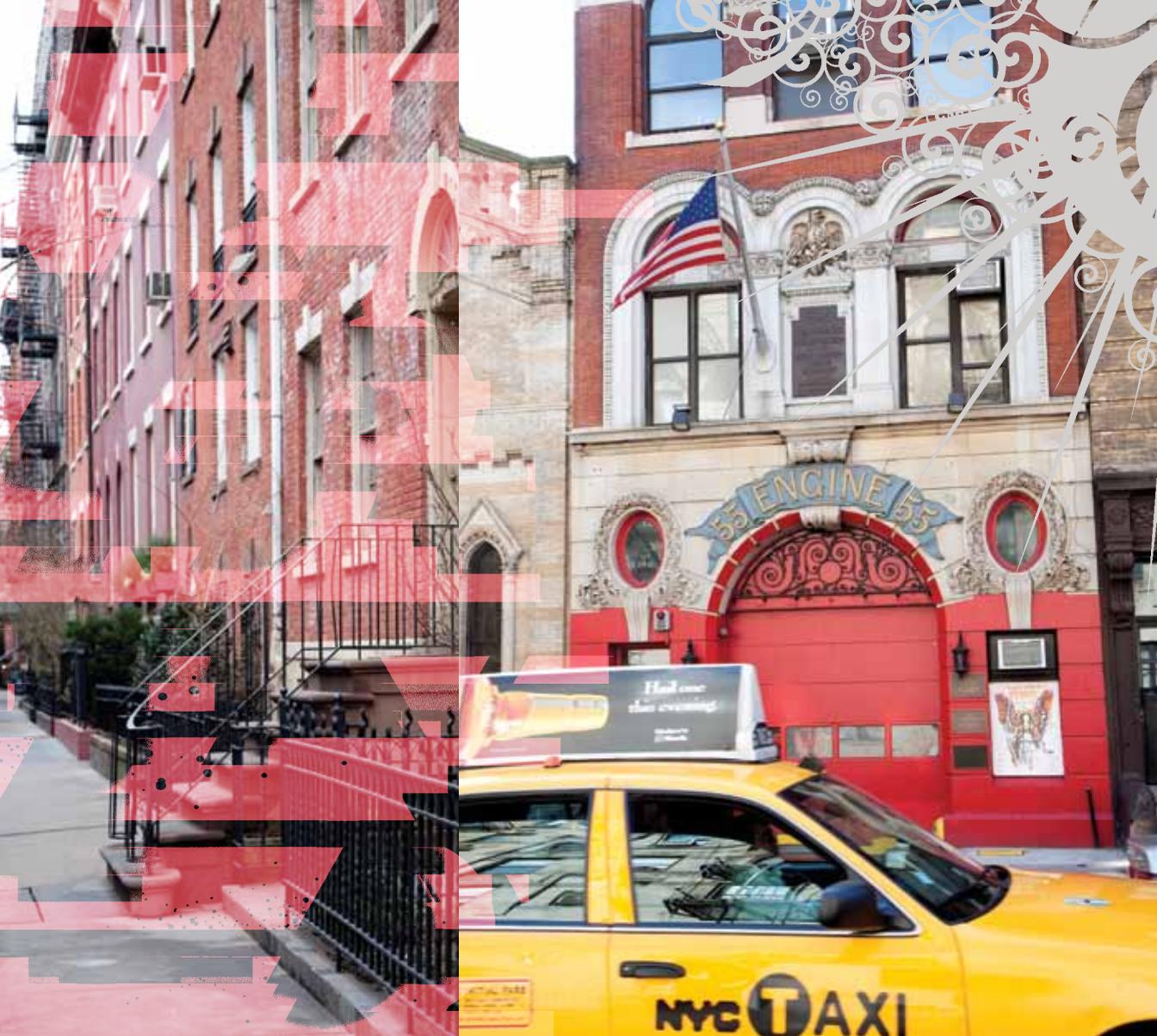
**N**aughty New York is first and foremost a lady’s guide. It reveals a sexy and provocative city seen through the eyes of the fairer sex. You won’t find anything nasty, illegal or disrespectful between these sheets. A lady’s guide has no place for brothels, escorts, or peep shows. This is not a manual for getting lucky, nor is it the last word on sex in this city. If you’re already well-initiated in the “lifestyle” you may find Naughty New York charmingly tame. If you’re the kind of woman who blushes in the lingerie department, then you might find it positively shocking.

This guide is simply a taste of the many delights New York has to offer to discerning ladies, whether you want to feel the thrill of being laced up in a corset, the titillation of a neo-burlesque show, or the seduction of a handsome stranger at a sex party. Not that you should feel pressured into wanton debauchery. You’re also free to merely enjoy the sights from the sidelines. But we think you’ll find it hard to resist Manhattan’s contagious energy for long. If Paris is about *laissez-faire*, New York is about making it happen. And with the information you find in this guide, you’ve got the freedom to choose your own adventure...naughty or nice.

*“New York is a galaxy of adventure at once elegant, exciting and bizarre. It’s a city that moves so fast, it takes energy just to stand still.”*

—BARBARA WALTERS





THREE WAYS TO  
ENJOY NAUGHTY NEW YORK

*“Get ready to be the sex goddess  
you always knew you could be.”*

*Solo*

New York City is where women learned to master the iconic art of being sexy, sophisticated and single. It's the prime venue for both liberation and safe self-realization. The New York woman wouldn't dare take on the world alone without a well-edited address book of the city's exclusive and beloved shops, salons, parks, bars and restaurants, honed through practice and special attention to detail. Naughty New York shares these secrets with all the single ladies who unapologetically expect only the best.

## *With the Ladies*

New York City is a girlfriends' playground; the ideal place to satiate your naughty curiosities and thrill your senses with your closest confidantes. Whether on a simple girls' weekend or a bachelorette's last hurrah, Naughty New York will inspire your wild side and reveal the best way for your circle to take on the city. With an array of activities that inspire and challenge one's concepts of propriety, even the world's wildest bridesmaid will find her bliss while not comprising the (not so) blushing bride.

## *With Your Man*

Naughty New York is the discerning guide to living out your naughtiest fantasies with the man in your life, whether you're celebrating 20 years of marriage or 20 minutes of shameless flirting. We help you find the sexiest hotel suites, the most intimate restaurants, the best tantric sex classes and the most exclusive "couples only" parties. Get ready to be the sex goddess you always knew you could be.





# NAUGHTY NEW YORK HISTORY

*“Gotham’s women did something naughtier  
than breaking the rules: they changed them.”*

While Parisians preferred discretion and Londoners practiced restraint, bold New Yorkers have always thrived on naughty notoriety, promoting and profiting from saucy spectacles and erotic entertainment.

In 1896, one of the very first films ever made was a scandalous 20-second production by Thomas Edison called *The Kiss*, where May Irwin and John Rice reenacted a lingering embrace from their 1895 Broadway play *The Widow Jones*. Although decidedly G-rated by today’s standards, at the time its racy reputation made it one of the first box-office hits in Times Square.





**Believed**  
**July Index 21**  
**Car Wage Fund**

**Stal' Wants**  
**Re'e Labor**  
**Pays Vint**  
**23, Returns**

**Shift**  
**Bew**

**Outlaws O A**  
**Damage Suits**

**ily Goes**  
**Drive Top**

**Churchill Ave 69**



*“Between two evils, I always choose the one I’ve never tried before.”*

—MAE WEST

Three decades later the sassy, wise-cracking Broadway actress Mae West catapulted herself into stardom after being arrested for her play *Sex*, which featured a “prostitute with a heart of gold.” She followed up on the free publicity stunt a year later with the 1928 production of *The Pleasure Man*, another controversial play filled with Brooklyn street slang and “loose morals” that was forced to close down because of public decency laws.

Rather than allow Puritanical hypocrisy and outdated social taboos to cramp their style, Gotham’s women did something even naughtier than breaking the rules: they changed them. New York City has been the frontline of America’s sexual (r)evolution for over a century. Long before *Sex & the City* glamorized the lives of four fictional Manhattan ladies and their stiletto shopping, Cosmo sipping, and boyfriend chasing antics, real New York women fought the battles for sexual, political, and economic equality that would change the lives of women everywhere.

*“When I left the West Coast I was a liberal. When I landed in New York I was a revolutionary.”*

—JANE FONDA

*New York World* correspondent Nellie Bly shunned fashion and entertainment assignments to report on topics such as the plight of female factory workers in the 1880s, and going as far as feigning insanity to investigate conditions inside an asylum. In 1909 Carrie Chapman Catt organized the New York City Women’s Suffrage Party, and in 1920 became president of the League of Women Voters after the successful passage of the 19th amendment. In 1923 Margaret Sanger opened the first birth control clinic in Greenwich Village (now home to the Blecker Street Planned Parenthood Clinic) after smuggling Dutch diaphragms

into the country inside bootleg gin crates. Feminist journalist Gloria Steinem went undercover in 1963 as a Playboy Bunny at Manhattan’s Playboy Club and in 1972 co-founded the ground-breaking *Ms.* Magazine.

*“There is something in the New York air that makes sleep useless. Perhaps it is that the heart beats faster here than elsewhere.”*

—SIMONE DE BEAUVOIR









## *Mental Attributes*

Though the New York man often has a strong – even overwhelming – physical presence, what is most important (and most attractive) is his mind. New York men are not always conventionally good-looking. The stereotype of a short, pudgy man next to a blond, svelte bombshell half his age often rings true in New York. A man's wallet may be the impetus behind this pairing, but the secret weapon behind his wallet is his mind. Unlike London, breeding in New York is of no consequence. Unlike Paris, *savoir-vivre* holds no currency. Raw intellectual excellence and its resulting success – no matter how it is procured – is the New York man's calling card. His intellect makes the New York man insatiable for information (as well as other lurid appetites). Women may find it infuriating that he can be seen talking on the phone, running on the treadmill, looking at his other blackberry, keeping one eye on the television, and talking to his friend who is doing exactly the same thing next him at the same time, but it's also part of what makes him so intriguing. Note well that these men may value intellect and the success it brings them, but this doesn't apply when sizing up the opposite sex. New York men can be as shallow as the next man, seeking out first and foremost aesthetic beauty in their women.



# ARCHETYPES

*The Entrepreneur, The Intellectual, The Artist and The Working Man.*

**ALTHOUGH NEW YORK MEN ARE DIVERSE IN EVERY WAY, MOST OF THE ONES YOU MEET CAN FALL INTO ONE OF THESE FOUR CATEGORIES. WHETHER THEY ARE MASTERS OF FORTUNE OR STRUGGLING ARTISTS, TRADITIONAL OR AVANT GARDE, METROSEXUAL OR UNAPOLOGETICALLY RUGGED (OR IN DESPERATE NEED OF A SHAVE), NEW YORK MEN ARE AT THE CUSP OF THEIR FIELD, SETTING NEW STANDARDS AND WRITING NEW RULES. THIS IS WHAT MAKES THEM FASCINATING AND SEXY. WHATEVER YOUR ICONIC NEW YORK MALE FANTASY, KNOW THAT HE IS HERE AND HE IS READY TO TAKE ON THE WORLD.**



**THE ENTREPRENEUR:** What they have to offer women is the best of the best, materially speaking. Think Michael Douglas' character Gordon Gecko in *Wall Street*: always impeccably dressed in bespoke suits and shirts, car and driver always at the ready, a jet available at any moment, a reservation at any table in the city and a seat at any show. They aim to impress, to awe, to seduce. A typical date may involve drinks at a trendy bar,

a show on Broadway, dinner at an exclusive restaurant and dancing at a private club. Helicopter rides, champagne in the Presidential Suite at the end of the night and invitations to fly to the Cayman's for the weekend are *de rigueur*. They take the lead. They decide the agenda. And they pay. Other fictitious versions of the Entrepreneur include Humphrey Bogart's Linus Larabee in *Sabrina*, Tom Hanks' Joe Fox in *You've Got Mail*, Christian Bale's Patrick Bateman in *American Psycho*. Real versions of the Entrepreneur include Michael Bloomberg and Jared Kushner.

**THE INTELLECTUAL:** The New York intellectual is tortured, neurotic, brilliant and discursive. Woody Allen incarnates the iconic New York intellectual but Malcolm Gladwell and Andrew Ross Sorkin have a place in this Pantheon as well. Fictitious versions include John Cusak's Jonathan Trager in *Serendipity*, Ryan Reynolds' Will Hayes in *Definitely Maybe* and Billy Crystal's Harry Burns in *When Harry Met Sally*. If he's not working on his next book, he's promoting it on Charlie Rose, or attending an art opening in Chelsea and hanging out in local haunts on the Lower East Side. We desire them to be hopeless romantics, but even intellectuals in New York City are shrewd business men. Expect drinks at speak easy-type bars with hand cut ice in your drinks, some sort of post modern vampire-inspired opera in a basement or a performance art gig in Brooklyn before ending in a deli or the latest restaurant written up in *New York Magazine*.

**THE ARTIST:** The New York Artist may be sensitive, but he's no weakling. He has come to New York to make his mark on the world just as Andy Warhol, John Lennon and Basquiat before him. Though tortured and passionate, he is confident in the purpose of his creative vocation. And nothing will stand in his way. His penchant for the avant garde and spontaneous are only limited (or perhaps inspired) by the limits of his wallet. But if you are a woman who favors the aesthetic plane to the material one, then prepare for an adventure that will redefine your notions of intensity.

**THE WORKING MAN:** The Working Man can be a native New Yorker, whose emblematic "how ya doin'" has real power to make you melt on the spot. He can also be foreign-born, with entrepreneurial aspirations for himself and a better life for his family. Working men — with a special callout to our favorites in uniform at the NYPD and NYFD — are the heart and blood of New York City and can endear it to you like no other. Expect romantic rides on the Staten Island Ferry, a hockey match or baseball game. Fictitious versions of the working man include Edward Burns' Mickey Fitzpatrick in *She's The One*, Nicolas Cage's Charlie Lang in *It Can Happen to You* and Matthew McConaughey's Benjamin Barry in *How to Lose a Guy in Ten Days*.

## *Buyers Beware*

Kindness and altruistic generosity are not driving principles for many New York men. Like the tragically preoccupied Narcissus, authentic romanticism can be hard to come by (he's already in love with number one). Bad behavior can be truly atrocious. Don't assume he isn't married just because you don't see a ring. And don't be surprised if he's scheduled a date after yours. And drop the guy who is texting with his other dates while out with you. Even after an extraordinary date (that might include a trip to his bedroom), he may actually never call you again. This is part and parcel of the New York dating experience. Take it with a grain of salt and have empathy for the New York woman who is hoping to find a life partner.

## *Fast City. Fast Nights.*

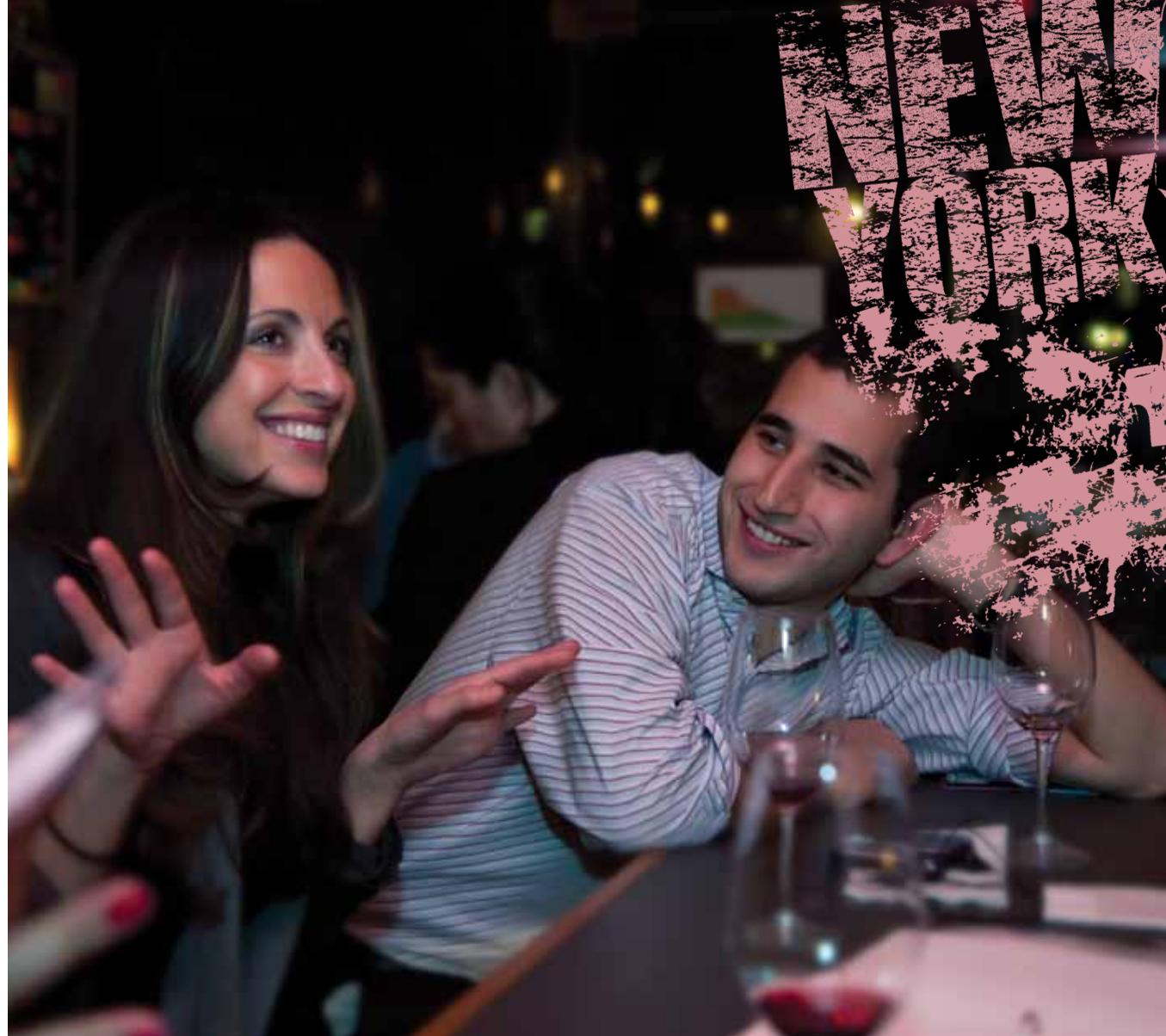
People go to bed quickly in New York, often sleeping together before they're willing to share basic intimate details (such as their last names). Illicit or random encounters occur often in New York, as well. There are dedicated websites and personal ads devoted to this sort of hook-up. If you get past lunch or drinks and into an actual offer for dinner or a night out, you have passed a significant threshold. If he offers to have you over to cook for you, he may well be considering a proposal. Whatever your fancy, New York is all about seizing your chance, embracing serendipity and jumping in head first. As long as you are true to yourself, you can have a brilliant time. Delayed gratification, be damned!

## *How to Get His Attention and How to Keep It (for at least the weekend).*

A woman is irresistible to a New York man if she is confident, self-possessed and well dressed. A hint of perfume and light make-up are sexy, but don't over-do it. New York is all about subtlety and style. Pick one accessory to draw attention. Shoes say a lot as does your jewelry. A well chosen pair of boots have been known to

*"As only New Yorkers know, if you can get through the twilight, you'll live through the night."*

—DOROTHY PARKER





take a man down. If you see a New York man who tickles your fancy, do not hesitate to walk up and offer to buy him a drink. If he approaches you, eschew temptations to play the demure and shy maiden and if you like him, smile and tell him what you're drinking. If you're not interested, politely say as much.

### ❏ Naughty Tip

When jockeying for a cab with a handsome stranger, offer to split it. Then strike up a conversation and leave your business card on the seat when you get out.

### *Making Contact*

Many New Yorkers are used to walking around with a shield of armor on – that is, they have their guard up when riding public transportation or walking down the street. These are not places a lady would be smiling and making eye contact. In a city packed with so many people, it's difficult to be totally open to strangers at all times. Still, that doesn't mean that New Yorkers are closed off to flirtation. New York men will be more than happy to stop and give you directions if you ask. If someone isn't open to your overtures, don't let it deter you. Most New Yorkers will be more than happy to chat you up – that is, if you can get them to take off their iPods.

### ❏ Missed Connections

It's not always easy to approach a good-looking stranger, so some New Yorkers rely on Missed Connections via Craigslist <http://newyork.craigslist.org/mis/> to try and find the one that got away. For example: "Girl in the green sweater who smiled at me on the 6 train...I can't stop thinking about you." Who knows, one of them could be about you!





# ON NEW YORK WOMEN

*“New York women are the living incarnation of the post modern *Femme Fatale*.”*

## *Uncommon Excellence*

New York women are ambitious, stylish, intelligent, fearless and sexy, and found in far more variations than Carrie, Samantha, Charlotte and Miranda. Indeed, the talents and depth of New York women are limitless and admirable. Whether they seek out a career in finance, law, medicine, diplomacy, acting, publishing, academia, journalism, fashion, art or counter-terrorism, these are women who have eschewed a traditional path to pursue a career in the center of the world. Succeeding in New York requires remarkable talent, perseverance, sense of purpose and an uncanny ability to withstand rejection, criticism, competition and heartbreak





along the way. That New York's women not only survive but thrive in this city is a testament to how extraordinary they really are. That they do it while looking fabulous is nothing short of amazing!

### *Trademark Characteristics*

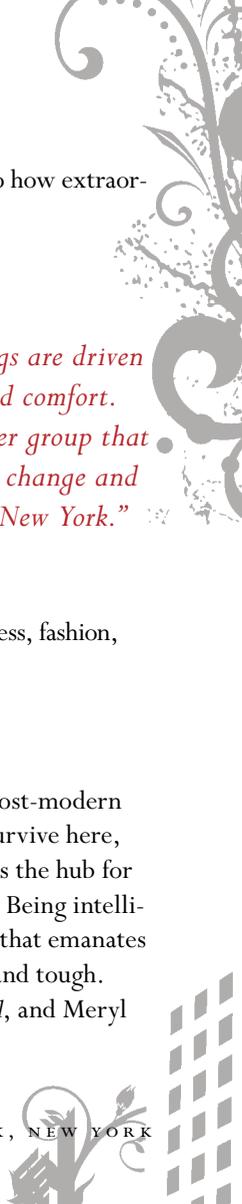
Some fashion stereotypes actually do apply. New York women are impeccably manicured and pedicured (take note on the sly and there will not be an un-manicured nail in sight); New York women are fit—they run marathons, they kick box, they do triathlons, they are yoga and Pilates masters; and most iconically, New York women keep Christian Louboutin, Manolo Blahnik and Jimmy Choo in business. Style and aesthetic proclivities vary when it comes to their hair and their wares, but be certain New York women live on the edge of style. If there's one common denominator, it would be that all New York women are invariably beautiful, even stunning. In terms of fitness, fashion, make-up and polish, they are the best versions of themselves in every circumstance.

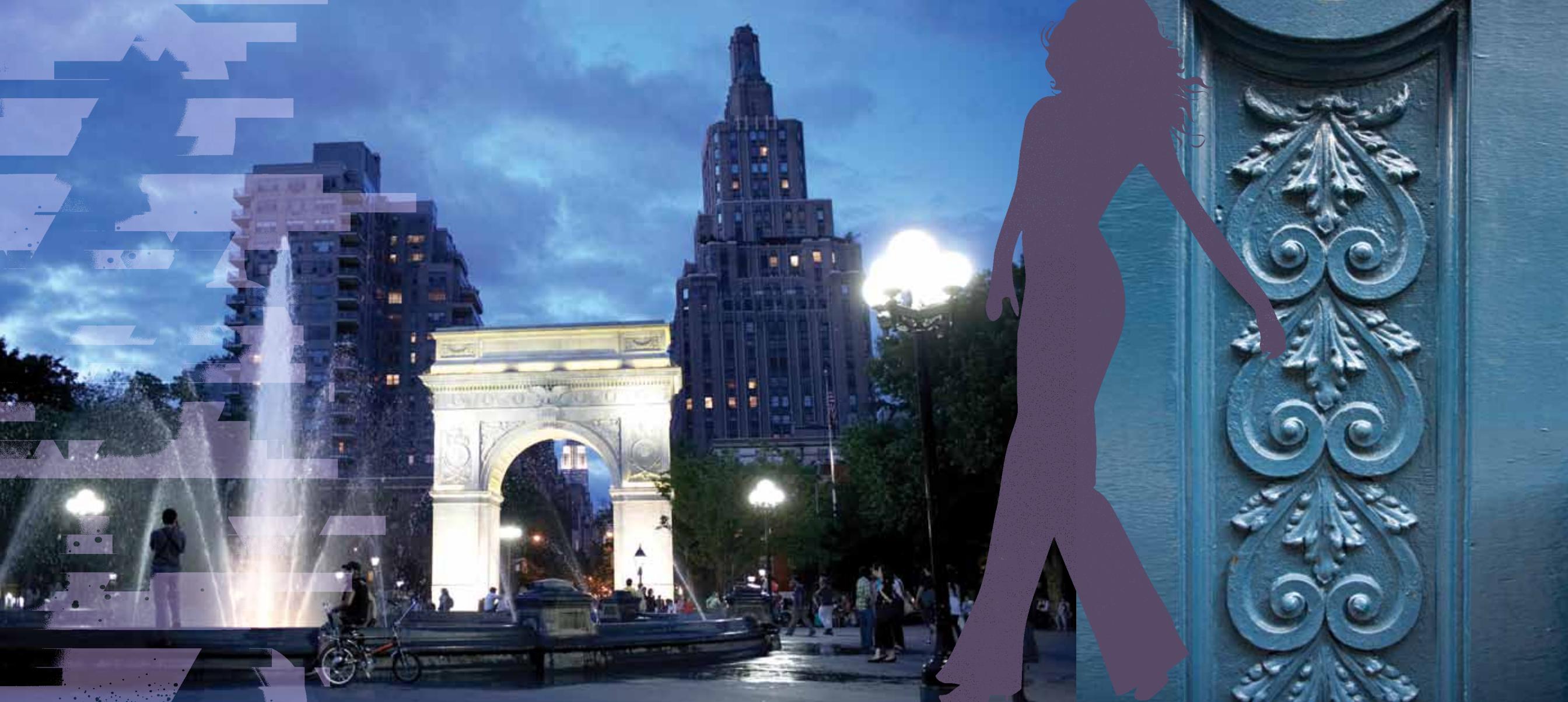
*“Most human beings are driven to seek security and comfort. But there is another group that can only thrive on change and the unexpected of New York.”*

—CATHLEEN NESBIT

### *Know Thyself*

New York women, like their male counterparts, strive to be the best. Even the bohemian, post-modern hippie artist living in a fourth floor walk-up in Queens is not one to simply coast along. To survive here, she has to want to be here. To thrive here, she has to know what she wants. New York City is the hub for the international cultural, intellectual, financial and diplomatic zeitgeist. And it's expensive. Being intelligent will only get you so far. Passion, ambition, and an ability to harness the frenetic energy that emanates from the very core of the city are essential. The New York woman also has to be deliberate and tough. Think Sigourney Weaver and Melanie Griffith in *Working Girl*, Parker Posey in *You've Got Mail*, and Meryl Streep in *The Devil Wears Prada*.







## *Are Men Really Necessary?*

With self-knowledge comes a certain freedom and a real conviction of purpose. New York women have fashioned out for themselves a new standard for independence – sexually, financially, personally and professionally. It is consummate. These women recognize that many opportunities in this city are best achieved unshackled, and they celebrate that fact. Ariana Huffington’s media career entered the stratosphere when she divorced Mike, and Padma Lakshmi gave up on Salman Rushdie once she took on *Top Chef*. New York women are the living incarnation of the post modern Femme Fatale: a woman whose desirability is greatly augmented by her autonomy, self-sufficiency and self-satisfaction. And though men may no longer be required in most circumstances, they are still desired...and hence acquired!

*“My first few weeks in New York were an initiation into the kingdom of guts.”*

—SHIRLEY MACLAINE

## *Hidden Vulnerability*

Though New York women are unforgiving and relentless in their pursuit for excellence, they still possess a hidden vulnerability. The challenges of urban living may have thickened their protective emotional shell, but once unmasked, naked and exposed, New York women are like all women. They desire tenderness, affection and love. This vulnerability is at the heart of a New York woman’s inner beauty and sensuality. Though they are loath to expose any perceived weakness, the sexiest New York women navigate a higher plane where their strength and their fragility are openly revealed in tandem. Here, there is a tacit acknowledgement that one’s power emerges from an ability to surrender oneself with true abandon to the forces and fates of life. And since we know that New York women risk it all to succeed, their hearts are no exception.

## *Urban Myths*

There is a Holy Grail for New York women. It is the unobtainable Trifecta of possessing the perfect job, the perfect apartment and the perfect boyfriend all at the same time. There is a special place in heaven for women

who excel in any one of these domains, let alone all three. And it is not only dependent on the woman, great luck and timing—serendipity if you will—are required as well. Many “unobtainables” can be added to this list: the perfect wardrobe, the perfect body, the perfect network, the perfect pair of shoes to go with the perfect Diane Von Furstenburg wrap dress. How do New York women persevere in such an unforgiving and perfectionist environment? The secret lies in her ability to determine her own standards of excellence and then to surpass them. The New York woman is defined by no one, not even other New York women. With this inner power, she does prevail: strong, vulnerable, independent, self-aware and fabulous!

### *To Know Her Is To (practically) Be Her*

Emulating the New York woman means appropriating her City-savviness and self-possessiveness. In other words, you must exude confidence and entitlement (see the section on the Art of Hailing a Cab) and then surrender yourself to what New York City has to offer you. Finding your inner New Yorker is an exercise in personal empowerment for any woman, especially the woman traveling alone. But this is also an exercise in self-indulgence and play. Get a Manicure and Pedicure. Get your make-up done at Saks. Dress for the occasion. Select a destination and try your hand at living it up in the City.



### Millionairesses of Manhattan

America’s first female self-made millionaire was Sarah Breedlove, aka Madame CJ Walker (1867-1919), who marketed and sold beauty products for African-American women from her Harlem townhouse salon. Hetty Green, aka “The Witch of Wall Street” (1834-1916) turned a small inheritance into such a large fortune, through her shrewd investments and frugal living, that she was able to keep New York City afloat with a loan of \$1.1 million during the Panic of 1907.





GETTING INTO  
A NEW YORK STATE OF MIND

*New York women show they're ready to do whatever it takes to get what they want in Working Girl.*

*Iconic Manhattan Movies*

**How to Marry a Millionaire** (1953): Ambition, sex appeal, and elegance at its best as three models, Marilyn Monroe, Betty Grable, and Lauren Bacall, scheme to find the perfect husbands in Manhattan.

**Breakfast at Tiffany's** (1961): Audrey Hepburn's Holly Golightly shows how even Manhattan society girls with a hidden agenda can charm us with their touching vulnerability and defiant pride.





**Funny Girl** (1968): Barbara Streisand portrays the true-life rise to stardom of Fanny Brice, a Jewish girl from the Lower East Side who becomes one of the country's most influential comedic actresses of her time.

**Annie Hall** (1977): Diane Keaton was Woody Allen's inspiration for her signature role as the witty, neurotic, and androgynous free spirit Annie Hall. A tribute to the real magnetism of personal style.

**Gloria** (1980): In her role as Gloria, a tough-talking New Yorker helping protect her six-year-old neighbor from the mob, Gena Rowlands portrays a formidable older woman with a heart of gold and nerves of steel.

**Desperately Seeking Susan** (1985): This trashy, sexy, and hilarious comedy set in 1980's Manhattan will remind you how we all fell under Madonna's captivating spell.

**A Chorus Line** (1985): An engaging backstage peek into the ambitions, talent, passions, fragility and wit possessed by the diverse cast of characters trying to make it on Broadway. A powerful tale of big city dreams.

**9 1/2 Weeks** (1986): Kim Basinger and the once-handsome Mickey Rourke perform some of cinema's most memorable naughty scenes in this intense erotic drama about two New York strangers in the night.

**Moonstruck** (1987): When Cher's character as a 30-something Brooklyn bookkeeper admits she doesn't love her fiancée, her Italian mother played by Olympia Dukakis sagely replies, "Good. When you love them they drive you crazy because they know they can."

**Working Girl** (1988): Melanie Griffith comes across a sweetheart next to the ruthless Sigourney Weaver, but both of these New York women show they're ready to do whatever it takes to get what they want.

*"I miss the animal buoyancy of New York, the animal vitality. I did not mind that it had no meaning and no depth."*

—ANNA NIN, FROM DIARIES, V. II





**When Harry Met Sally** (1989): Manhattan’s scenery, Nora Ephron’s witty dialog, and Harry Connick Jr’s soundtrack make for a sap-free sentimental film about friendship, attraction...and how to fake an orgasm.

**You’ve Got Mail** (1998): A feisty indie bookstore owner who champions personalized customer interaction falls in love with an anonymous online suitor... who happens to own the book megastore around the corner. Only in Manhattan.

**The Devil Wears Prada** (2006): Fabulously coiffed and perfectly polished, Meryl Streep’s stunning performance as the merciless, steely-eyed editor-in-chief of a famous New York fashion magazine saves this film from the damnation of chick-flick purgatory.

**THE BIG APPLE ON THE SMALL SCREEN:** Manhattan-based television series like *Friends*, *Seinfeld*, *Mad About You*, and *Will & Grace* may have introduced us to the human side of “everyday” New Yorkers, while series such as *30 Rock*, *Sex & the City*, and *Mad Men* present the more glamorous side of a very juicy Big Apple.



## *New York Literary Inspiration*

*The Age of Innocence* by Edith Wharton (1920)

A portrait of upper class New York society in the 1870s, when the arrival of the passionate, independent-minded Countess Ellen Olenska threatens to ignite a family scandal.

*Here is New York* by E.B. White (1949)

The very essence of what makes New York City the greatest metropolis in the world is perfectly captured in this concise essay. White's loving observations of a city "both changeless and changing" ring true today.

*Time and Again* by Jack Finney (1970)

An illustrated Manhattan classic of an illustrator who travels in time back to 1882, falling in love with a beautiful young woman and a New York that no longer exists.

*Dorothy Parker: What Fresh Hell Is This?* by Marion Meade (1989)

An intriguing look into the tragic personal life of the sharp-witted writer and viciously humorous critic who frequented New York's famed Algonquin Round Table of notable writers and editors.

*Writing New York: A Literary Anthology* edited by Philip Lopate (2000)

Dip in and out of over 200 years of Gotham's literary past recounted through poetry, essays, fiction, diaries, and letters by 108 writers including Walt Whitman, Herman Melville, Henry Miller, and Willa Cather.

*Garlic and Sapphires: The Secret Life of a Critic in Disguise* by Ruth Reichl (2005)

With a mix of memories, recipes, and insider dirt from Manhattan's food world, this former New York Times restaurant critic dishes up a mouth-watering culinary adventure in the Big Apple.



## *Why do they call it the Big Apple?*

In 1924 the *New York Morning Telegraph* columnist John J. Fitz Gerald wrote "There's only one Big Apple. That's New York." Historians say he got the term from New Orleans horse racers who aspired to race in New York City's tracks, calling it the "Big Apple." The New York City tourism office adopted the Big Apple as their official logo in 1971, a wholesome and juicy symbol to entice more people to visit the city, which still suffered from its reputation as a dark and dangerous place.